

CAMERA SCRIPT
BBC 1. COLOUR

Project No
02341/7098

"DOCTOR WHO"

SERIAL RRR

THE THREE DOCTORS

by
Bob Baker and Dave Martin

EPISODE THREE

DIRECTOR: LENNIE MAYNE

PRODUCER: BARRY LETTS

Designer.....ROGER LIMINTON
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A.F.M.....TRINA CORNWELL
T.M.1.....CLIVE THOMAS
T.M.2.....JOHN FANE
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Grams Op.....GERRY BORROWS
Vision Mixer.....SHIRLEY COWARD
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LEN HUTTON
Crew.....NINE
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Floor Assistant.....PAUL BRAITHWAITE
Assistant.....RITA DUNN

RECORDING: Monday 11th December 1972 T.C.6.

CAMERA REHEARSAL & RECORDING

Monday 11th December 1972

1100 - 1300	Camera Rehearsal (with TK 35 from 1430)
1300 - 1400	Lunch
1400 - 1830	Camera Rehearsal
1830 - 1930	Dinner
1930 - 2000	Line-up
2000 - 2200	<u>Recording VTC/6HT/82569</u>

VTJ Dub commenced
at 1600.
Machine was available
1400 -

Cy Town
In Gen Carline

Revised Time
24.39!
2/1/73
22.10

Dinner 10.34
10.25
Arrivals
all clear by.

DR. WHO RRR --- PART THREE

THE THREE DOCTORS

CAST LIST

Dr. Who.....1130.....JON PERTWEE
Omega.....1130.....STEPHEN THORNE
Jo Grant.....1130.....KATY MANNING
Dr. Tyler.....1130.....REX ROBINSON
Brigadier Lethbridge Stewart.....1230.....NICHOLAS COURTNEY
Dr. Who.....1230.....PATRICK TROUGHTON
Sergeant Benton.....1230.....JOHN LEVENE
Arthur Ollis.....✓ 500.....LAURIE WEBB
Dr. Who.....-.....WILLIAM HARTNELL (film only)
President of the Council.....-.....ROY PURCELL) (Recorded
Time Lord.....-.....GRAHAM } with
LEAMAN } Episodes 1 & 2)

GELL GUARDS - NON SPEAKING

✓ 1130 CY TOWN
✓ 1130 RICK NEWBY
✓ 1200 JOHN SCOTT MARTIN
✓ 1130 P. MURPHY GRUMBAR

20 x 3 2-35
Breaks = 144
Refakes F 1-38

Project No

Director
LENNIE MAYNE

DR. WHO : RRR : PART THREE - THE THREE DOCTORS

RUNNING ORDER IN RECORDING ORDER

ADDITIONAL SCENES FOR PART TWO

TELECINE 1. Materialisation

TELECINE 2. Materialisation.

Page	Shots	Scene/Characters	Camera/Boom	Light
B 1130	1	<u>9. INT. OMEGA'S STRONGHOLD</u> Omega 1 Gell + TELECINE 3 on Monitor.	A1, 1A,	
PAUSE				
C 1130	2-6	<u>9B. INT. OMEGA'S ENTRANCE</u> Dr. Jon Jo Tyler 2 Gells	1B, 2A, 5A B1, D1,	Day
PAUSE (Edit in Sc. 10)				
D 1130	7-16	<u>10A. INT. OMEGA'S ENTRANCE</u> Dr. Jon Jo Tyler 2 Gells	2B, 5B D1,	
PAUSE				
F	17-18	<u>10XC. INT. OMEGA'S ENTRANCE</u> Dr. Jon Jo 2 Gells	1B, 5A, B1, D1	
PAUSE				
G	19-20	<u>10XE. INT. OMEGA'S ENTRANCE</u> Dr. Jon Jo 2 Gells	1B, 5A, B1, D1	
PAUSE				

Page	Shots	Scene/Character	Camera/Boom	Light
G	21-23	<u>10XG. INT. OMEGA'S ENTRANCE</u> Dr. Jon Jo 2 Gells Tyler	1B, 2A, 5A B1, D1,	Day
RECORDING BREAK (Edit in Sc. 10B)				
H.	24-30	<u>10C. INT. CORRIDOR IN OMEGA'S ENTRANCE</u> Dr. Jon Jo Tyler 3 Gells	2A/B 5A D1	Day
PAUSE				
J.	31-38	<u>10D. INT. ARCH ENTRY INTO OMEGA'S STRONGHOLD</u> Dr. Jon Jo Tyler Omega 3 Gells	1C, 3A, 2C A1, B2,	Day
BREAK				
K	39	<u>10XB. INT. CORRIDOR</u> Tyler Gells		Day
PAUSE				
K	40	<u>10XD. INT. CORRIDOR</u> Tyler Gells		Day
PAUSE				
K	41	<u>10XF. INT. CORRIDOR</u> Tyler Gells		Day
RECORDING BREAK : End of Part 2				

Part Three

Page	Shots	Scene/Character	Camers/Boom	Light
1		<u>TELECINE 4.</u> Opening titles		
2	42-46 1270	<u>1. OMEGA'S STRONGHOLD</u> Dr Jon Jo Omega Tyler 3 Gells	1C, 3A, 2C A1, B2,	Day
PAUSE				
3	47-52	<u>No Sc. 2.</u> <u>3. INT. CELL</u> Jo Tyler 2 Gells Cam. patched to CSO.	1D, 3B A1, Cams 2 & 4 on CSO	Day
3A	53-54	Jo Tyler <u>BREAK - 'APPEAR WALL'</u>		
PAUSE				
3B	55	<u>5. INT. CELL</u> Jo Tyler	A1, 3B	Day
PAUSE				
4	56-60	<u>4. INT. OMEGA'S STRONGHOLD</u> Dr. Jon Omega 3 Gells (TJ on Monitor)	1C, 3A, 2C A1, B2,	
PAUSE				

Page	Shots	Scene/Character	Camera/Boom	Light
6	61-69	<u>6. INT. OMEGA'S STRONGHOLD</u> Dr. Jon Omega 3 Gells	1C, 3A, 2C A1, B2,	Day
PAUSE				
11	70-74 <i>1230.</i>	<u>7. INT. TARDIS</u> Dr. Pat Benton Brigadier Cam. patched from Lab on screen : cam 2D	3C, 4B, 1E C1, A2,	Day
RECORDING BREAK : move to Lab				
13	75-78	<u>8. INT. UNIT LABORATORY</u> Dr. Pat Benton Brigadier	1F, 4C A2, C1,	Day
13	79	<u>9. INT. UNIT CORRIDOR</u> Brigadier Caption on CSO	2E, D2 5A on CSO	Day
14	80-86	<u>10. INT. UNIT LABORATORY</u> Dr. Pat Benton Brigadier	1F, 3D, 4C A2, C1,	Day
16	87-87A.	<u>11. INT. UNIT CORRIDOR</u> Brigadier Caption on CSO	2E, D1, 5A on CSO	Day

Paga	Shots	Scene/Character	Camera/Boom	Light
16	88-89	<u>11A. INT. UNIT LABORATORY</u> Dr. Pat Benton 1 Gell	1F, 3D, 4C A2, C1,	Day
17	90-91	<u>11B. INT. UNIT CORRIDOR</u> Dr. Pat Benton 1 Gell (Gun explodes) (Gell shot)	2E, D1	Day
18		<u>TELECINE 5</u> Dur: 1'58" Ext. Beach: Brig. and Ollis		
22	92-109	<u>12. INT. OMEGA'S STRONGHOLD</u> Dr. Jon Dr. Pat Omega Benton 4 gells	1C, 3A, 2C, 5B A1, B2,	Day
25		<u>TELECINE 6</u> Dur: 24" Ext. Beach: Brig. and Ollis		
PAUSE				
26	110-140B	<u>13. INT. CELL</u> Dr. John Dr. Pat Jo Benton Tyler Cam. on CSO <u>BREAK : to set door</u> continued	1D, 3E, 4D A1, 5C & 2A on CSO	Day

Page	Shots	Scene/Character	Camera/Boom	Light
33	141-143A	<u>SC.13 CONTINUED: INT. CELL</u>		
PAUSE				
34	144-145	<u>14. EXT. OMEGA'S STRONGHOLD</u> Dr. Jon Dr. Pat (Light Curtain)	2C, 5A B2,	Day
34	146-155	<u>15. INT. SINGULARITY CHAMBER</u> Dr. Jon Dr. Pat Omega (small flame)	1E, 3F, 4E, 2F A1,	Day
36		<u>TELECINE 7</u> : Dur: 20" Int. Arena : Fight		
		13.B. CORRIDOR. 2 shots.		
37	156-164	<u>16. INT. CORRIDORS & MAIN ENTRANCE</u> Jo Tyler Benton Brigadier Ollis 4 Gells (Gell shot)	1B, 2A, 5A B1, D1,	Day

Page	Shots	Scene/Character	Camera/Boom	Light
38		TELECINE 8 Dur: 1'30" Ext. Dunes: Escape & fight		
RECORDING BREAK : edit in Scene in Time Lords				
40		TELECINE 9 Dur: 1'05" Fight + V.O. Dr. Pat Omega		
41		TELECINE 10 End Titles		

Pre-sets:

CSO Areas - 1) Door Flat Outside Arch.
2) Wall Flat by Lobs.
3) Captain: Sand Dunes on Cam 5A.

Cell: 1. Doors Out
2.

Corridor: R. Door $\frac{1}{2}$ open.
Free Arches at Post 1.

TARDIS: 1. Doors Shut
2.

Stronghold:

- ① Free Arch Out. (R)
- ② Plg Arch In
- ③ Throw on Wls Restroom.
- ④ Light Curtain Over Lin Singularity Column)
- ⑤

LAB INT: 1. TARDIS Post. } At 2
2. No FURNITURE
3. Broken Wall FLAT
4. D.S. Door In.

Reprise: Repeat M44 C 18.59.

M45/19.13

3" no limit
no limit
displays.

Recording

20"

Time over from M44.

DOCTOR WHO RRR

M46/19.17

2/5 Titles 27"

27"

THR THREE DOCTORS

SET: Area into Omega
Stratford

by
Bob Baker and Dave Martin

EPISODE THREE

CLOCK Ep3.

TELECINE 4

S.o.F.
MUSIC, SIG TUNE

OPENING TITLES
(approx 32 sec)

S/I SLIDES

1. THE THREE DOCTORS
2. by Bob Baker and Dave Martin
3. Episode Three

Caps from
Ep 2

1. INT. OMEGA'S STRONGHOLD. DAY

(THE DOCTOR, JO AND
TYLER CONFRONT THE
AWSOME FIGURE OF
OMEGA).

DOCTOR: Who are you?

OMEGA: In the legends of your
people, I am called Omega.

DOCTOR: That's impossible.
Omega was destroyed.

OMEGA: No - brother Time Lord.
I was not destroyed as you can see.

TO BE EDITED IN VT
FROM THE END OF
EPISODE 2.

- J -

1C, /A17 3A /B2/ 2C

31. 5 B Q. Group Thro Arch. NTW EP 3, 1st scene
 W/S Through Arch. Omega's Stronghold R Arch in
 (THE PARTY ARE ESCORTED THROUGH THE CORRIDORS AND EMERGE INTO THE SPLENDOUR OF OMEGA'S THRONE ROOM)

32. 2 C
 MLS JO
 Track back and pan to W 3-s.
 JO: What is this place, it's fabulous.
 DR. WHO: Very impressive I must admit.
 TYLER: It was almost worth the trip to see this place.

Omega in JO: But who brought us and why

(OMEGA APPEARS. HIS VOICE BOOMS OUT)

33. 3 A MLS
 I/A L.S. OMEGA at top of stairs in dark.
 OMEGA: I did (THEY LOOK UP)

34. 2 C
 2-s DR JON/JO
 DR. WHO: Who are you?

35. 3 A
 MLS OMEGA
 OMEGA: In the legends of your people, I am called Omega.

36. 2 C
 CU DR JON
 DR. WHO: That's impossible. Omega was destroyed.

37. 3 A
 MCU OMEGA
 Zoom into BCU as he comes forward.
 OMEGA: No - brother Time Lord. I was not destroyed

HE STEPS INTO LIGHT

38. 2 C
 2-s DR JON/JO
 OMEGA (contd) As you can see. /

- J -

1C, / A1/ 3A / B2/ 2C

42. 1 C
W/S STAIRS.
OMEGA walks down
See GELL GUARD
f/g Right.

1. OMEGA'S STRONGHOLD

Area in?
No Light Curtain

(OMEGA WALKS DOWN STAIRS)

43. 3 A
GROUP SHOT
JO and TYLER
plus 2 GELL GUARDS
exit R.

OMEGA: Take the man and the
girl away. /

JO AND TYLER
URGED OFF

DOCTOR: Where are you taking them

OMEGA : They will not be harmed,
Doctor. They have no part in my
revenge.

JO: Doctor ??

(as they leave)

44. 1 C
2-s fav DR JON
as OMEGA s crosses
to f/g.

DOCTOR: You'll be all right Jo /

(OMEGA CROSSES TO THRONE)

45. 2 C (tracked in)
2-s
CU OMEGA

I have been grievously
wronged, Doctor. Now it is
time for my vengeance!

46. 1 C
CU DR JON

M48/20-31 1/2

35'

PAUSE. MOVE TO CELL

/ 1 to D / 3 to B / 2 to A / B to clear to 1 /

*Quaker R.
Tyl. Jo*

1D, A1, 3B

3. INT. CELL. DAY.

L Flipper in Panel

47. 1 D

W/S Cell Door

*Pete.
Mumby*

*47x2.
47-3*

(A ROW OF CELLS:

THE PARABOLIC ARCHES
ARE THE DOMINATING
ARCHITECTURAL FEATURE.

48. 2 A

CSO W/S CORRIDOR

HOLD SHOT as JO
& TYLER enter &
GUARDS exit

THE GUARDS SHOVE TYLER
AND JO INTO ONE WHICH
HAS AN OPENING INSTEAD
OF A DOOR, AND THEN
MARCH AWAY)

49. 3 B

2-s TYLER/JO

TYLER: Well they won't hold us
long in here - not in a cell with
no door.

50. 1 D

W/S DOOR A/B

JO: Look

22"

MIX 2 to

51. 4 A

CSO W/S WALL FLAT

(BEFORE THEIR VERY EYES
THE DOOR OPENING DISAPPEARS,
LEAVING A SMOOTH BLANK
SURFACE LIKE THE OTHER WALLS)

Reset Wall.

52. 3 B

2-s TYLER & JO

He moves off R.
to down.

TYLER: That's impossible

35"

Pause

HOUSE : set in real wall

53.

1 D

3 (continued) INT. CELL

Real Wall in

W/S WALL

(WALL FLAT SET IN
TYLER CROSSES TO IT)

TYLER into shot
JO in to 2-s
JO/TYLER

916.

54.

3 B

TYLER: It's a real wall./

DEEP H/A 2-s
JO/TYLER

JO: What is this place and who
was that creature in the mask.

TYLER: I don't know.

JO: The Doctor seemed to know him.

TYLER: Yes, whoever he was he
seemed to know the Doctor. But
they're not exactly friends.

JO: No it felt as if they were
deadly enemies.

PAUSE - ONTO Sc 5.

1C, 3A, A1, B2, 2C

Q Omega

4. INT. OMEGA'S STRONGHOLD. DAY.

56. 3 A (tracked in)

MCU OMEGA

(OMEGA AND THE DOCTOR)

T/B as he comes fwd.

to make DEEP 2-s

OMEGA/DR JON

& TIGHTEN to 3-s

OMEGA/SCREEN/DR. *+ ECU Johnson.*

as he walks to bg.

(R. Anna In.)

(Call Wallon for 3)

OMEGA: Without me there would be no time travel, and you and our fellow Time Lords would still be locked into your own time, as puny as the creatures you now so 'graciously' protect -

DOCTOR: You knew your mission was dangerous.

OMEGA: Dangerous yes. But I completed it - and I did not expect to be abandoned ... Many thousand earth years ago when I left our planet

T/J SLIDE ON SCREEN

(OMEGA INDICATES THE NEBULA - SCREEN FADES UP)

All this was then a star,
- until ' "arranged" its
detonation - /

57. 1 C
CU DR. JON

DOCTOR: You were the Solar engineer, it was your duty - /

58. 3 A (tracked in)
2-s OMEGA/SCREEN

FADE SCREEB

FADE T/J ON SCREEN

T/B with OMEGA
to DEEP 2-s
TRACKING behind
control f/g

OMEGA: Yes It was an honour/- So I thought then. I was to be the one to find and create the power source that would give us mastery over time itself.

DOCTOR: You succeeded, and are revered for it.

(On 3 - shot 58)

-5-

OMEGA: Recovered? Here? I was abandoned!

End with DEEP
2-s DR/OMEGA
& HOLD W/S as
OMEGA Xs
u/s to DR.

DOCTOR: The histories say you were lost in the supanova.

OMEGA: I was the sacrifice to that supernova. I generated those forces, and for what? To be blown out of existence into this black hole of antimatter ... My brothers became Time Lords and I was abandoned and forgotten,

OMEGA CROSSES BACK TO THRONE

59. 1 C
CU DR JON

DOCTOR: No, not forgotten. /All my life I have known of you - honoured you as our greatest of our hero

OMEGA: A hero

60. 3/2 C
CU OMEGA

(OMEGA Xs BACK TO
D. BACKGROUND)

OMEGA: A hero - when I should have been a god.

Shows!

MSO.
38 3/4
4"

PAUSE

5. INT. CELL. DAY.

55. Q 3 B

DEEP 2-s
HOLD 2-s
throughout action

Joe sitting on floor at start

(JO PACING IN BACKGROUND,
TYLER IS TESTING DOOR)

JO: (PANICKY) What's going on
out there. What's that - thing -
doing to the Doctor?

TYLER: Now come along Jo. Now
you mustn't worry. I'm sure the
Doctor knows what he's doing.

(JO CROSSES TO f/g)

JO: I hope you're right.

PAUSE
BACK TO SC 4.

1 to C, B to 2,
2 to C,
3 to A,

Strike Cell wall

1C, A1, 3A, B2, 2C

6. INT. OMEGA'S STRONGHOLD. DAY.

(Smoke Curtain out?)

61. 1 C
WIDE 2-shot

DOCTOR: Theoretically of course -
all this, is quite impossible. /

61.A 2 C
MCU OMEGA

OMEGA: Here Doctor, everything
is possible. *Be seated!*

61.B. 1 C
EMPTY SHOT FLOOR
Set in seat.
Pan up to
DR, JON.

DOCTOR: Tell me - how did you
manage to survive?

61C 3 on Doctor
61D 2 C
2-s OMEGA/DR JON
Tighten to
single OMEGA.

*Cross materials
@ 61*

MSI
23.084
Omega Point
9"

(1 next)

(onto page 9)

(On 2 - shot 62)

62a 12 Cu Doctor
 62b 2 Cu Omega
 Dub R/T
 2330 R/T

OMEGA: How does anyone survive?
 Force of will. (MAKING ANOTHER
 SINISTER JOKE) Mind,
 over antimatter.

R-930

DOCTOR: And the organism that you
 sent to bring us here?

63. 1 C
 MCU DOCTOR
 Tighten to CU

OMEGA: Created from the raw stuff
 of matter - an organism that can
 exist in my world and yours. It
 brought you here ... imbued you with
 its own properties so that you too
 can exist in both matter and anti-
 matter worlds.

64. 2 C
 MCU OMEGA

DOCTOR:
 but - how do I fit into
 the picture?

64.A. 1 C
 CU DR JON

OMEGA: There are some things even
 I cannot do - and at
 this point in my plans - I need the
 help of a brother Time Lord.

DOCTOR: I see ...

...

(2 next)

OMEGA: It pleases me - to use you against them.

DOCTOR: Even if I give my help ... do you really think you could defeat the time lords - all of them./

65. 2 C
2-s . , OMEGA/DR JON

OMEGA: I am defeating them Doctor. All of their powers is insufficient to prevent the cosmic energy drain which I have caused.

66. 1 C
CU DR.

MS2
24-16 1/2

DOCTOR: And if I don't co-operate?

67. 2 C
MCU OMEGA
Make CU as he comes to f/g.

OMEGA: Then you will face the wrath of Omega! You and the miserable humans who accompany you.

68. 1 C
BCU DR. JON

(THE ROOM DARKENS,
AND THERE ARE
DISTANT THUNDER
AND LIGHTNING
EFFECTS.

SINCE THIS WORLD
IS OMEGA'S CREATION,
HIS SURROUNDINGS
ARE AFFECTED BY
HIS MOODS

SUDDENLY AN ALARM
DEVICE IS
ACTIVATED. /

69. 3 A
W/S ACROSS
Console.
As OMEGA comes
to f/g crane
up to see through
smoked glass screen
See DR b/g.

OMEGA CROSSES TO CONTROL
RECEIVER. THE
NEWS IS TRANS-
MITTED AS A SERIES
OF BLEEPS)

Tighten 2-s
as DOCTOR
comes to f/g.

Investigate immediately - do not harm them. ^

(HE TURNS TO THE
DOCTOR)

Well Doctor, it seems that you have company.

PAUSE

1 to E, 4 to B
3 to C, A to 2

3C, C1, 4B, A2, 1E

7. INT. TARDIS. DAY.

70.

4 B

WS TARDIS
control

(A JERK SHAKES THE
TARDIS AND ITS OCCUPANTS.

THE BRIGADIER, BENTON
AND DOCTOR TWO
THE BRIGADIER IS THE FIRST
TO RECOVER. HE CALLS
UP BENTON ON THE
COMMUNICATOR)

↓
dip into
Picture. 9 3/4"

DR. TWO: Well we seem to have
arrived.

BRIGADIER: Corporal Palmer!
Come in Palmer. /

71.

1 E

C3-s DR. PAT/
BRIG/BENTON

HOLD 2-s as
BENTON exits R

DOCTOR: Er - I don't think you'll
get through now you know

BRIGADIER: What

DR. TWO: That thing hasn't quite
got the range.

BRIGADIER: What are you talking
about Doctor - they're only just
outside the building. Corporal
Palmer. Do you read me?

DR. TWO: Lethbridge-Stewart,
old chap, I think you should prepare
yourself for a bit of a shock.

72.

3 C

4-s DR. PAT/BRIG/
BENTON/SCREEN

(BENTON Xs to SCREEN) /

BENTON: Can we take a look
outside Doctor?

73.

4 B

CU SCREEN

DR. PAT: I can try. /

73A. 2 D (on screen)
WS TARDIS in LAB

(3 next)

(HE PUTS UP THE
PICTURE OF THE LAB
ON THE SCANNER.

74. 3 C
4-s A/B
PAN them to
door

BENTON: It's gone sir.

DR. TWO: Good gracious me.

(BRIG. YS TO SCREEN & BACK TO DR.2)

BRIGADIER: Seems quiet enough.
So if you'll just let me out I'll
see what's going on.

DR. TWO: I really don't advise it.

BRIGADIER: Come along now Doctor.

DR. TWO: All right.

(HE OPERATES DOOR CONTROL
DOOR OPENS. THE
BRIGADIER PEERS OUT.

DR. TWO: Oh dear, oh dear. I do
wish he'd listen. Come on Sergeant
Benton. We'd better follow.

(BENTON AND DR. TWO
EXIT INTO THE LABORATORY)

RECORDING BREAK

F . . .

move to Lab.

A2 to swing

C1 to swing

D to 2

4 to C

1 to F

2 to E

3 to D

1F, A2, C1, 4C

L. Sub
Q Pass/Bent + Brig

8. INT. UNIT LABORATORY. DAY.

75. 4 C
W/S thru DOOR ds.
BRIG to fg. R.
DR. PAT & BENTON
bg. L.

(BRIG. EXAMINES LAB.)
(BENTON AND DOCTOR
TWO LOOK ROUND)

DS DOOR IN
FR GUN
FR SUN.

76. 1 F
2-s BENTON/DR.
PAT. BRIG Xs
R to L

DOCTOR TWO: Most extraordinary. I
suppose that stuff found the Tardis
a bit indigestible - even without
the forcefield.

BENTON: That?

DOCTOR TWO: So it swallowed a bit
of the surrounding matter as well.
Just like washing down a pill with
a swig of water!

77. 4 C
3-s BRIG/BENTON/
DR. PAT

Q Open Door
BRIGADIER: Well we seem to have
got rid of it. You stand guard
here Benton.

78. 1 F
2-s BENTON/DR.

(HE EXITS TO CORRIDOR)

M54
26.02

BENTON: So you think we've moved
is that it?

DR. TWO: I'm sure we have.

2E, D2

9. INT. UNIT CORRIDOR. DAY.

79. 2 E
W/S CORRIDOR

79A. 5 A
CAPTION CARD on
CSO (*Sand Dunes*)

(On 2 - shot 79)

(BRIGADIER COMES
OUT OF LAB, GUN
IN HAND, VERY
CAUTIOUS:

HE TRACES HIS WAY
THROUGH THE CORRIDOR
UNTIL HE COMES TO
THE "MOTOR POOL EXIT"
DOOR.

NO REPLY: HE OPENS
THE DOOR WITH A
KICK: THE BEACH SPREAD
OUT IN FRONT OF HIM:
HE REACTS)

BRIGADIER: What the ...

(HE SLAMS THE DOOR.
AMAZED, THEN MORE
AND MORE SUSPICIOUS,
EYES NARROWING.
HE THINKS...THEN
HEADS BACK FOR THE
LAB...)

Q BENTON / PAT.

1F, A2, 3D, C1, 4C

10. INT. UNIT LABORATORY. DAY.

80. 4 C

2-s BENTON/DR.
As BRIG. ent. bg.
PAN with him to
make MCU BRIG.

(THE DOCTOR AND BENTON
ARE LOOKING ROUND THE
STRIPPED LAB.)

(1 next)

(On 4 - shot 80)

-15-

BENTON: Where d'you reckon we are then Doc?

DOCTOR TWO: Not where he thinks we are.

(AS THE BRIGADIER
ENTERS)

BRIGADIER: Now see here Doctor... you have finally gone too far?

81. 1 F
3-s BRIG/DR.

DOCTOR TWO: I think we all have - what's it like out there?

BRIGADIER: (SPLUTTERING) There's - well, there's sand everywhere -

82. 4 C
CU BRIG.

DOCTOR TWO: How lovely, the seaside. Who's for a swim?

83. 1 F
3-s BRIG/BENTON/DR.

BRIGADIER: Do you realise what you've done? You've stolen the whole of Unit H.Q. What am I going to tell Geneva? The whole blessed building has just been picked up and put down on some deserted beach. We're probably miles from London.

3-s 4c CU Brig DOCTOR TWO: Further than that Brigadier.)

(3 next)

-15-

(On 1 - shot 83)

-16-

84.

3

HOLD DEEP 3-s
as BRIG Xs to
fg & turns ✓

D

CU BENTON

BRIGADIER: (APPALLED) You mean we're
not even in the same country?
(HE XS TO L) There'll
be international repercussions. This
could be construed as an invasion!

85.

4

C

CU BRIG.

BENTON: Not just a matter of the same
country, sir. If the Doctor's right
we're not even in the same universe!

86.

1

F

3-s fav.DR PAT

BRIGADIER exits.

Hold action

as DR PAT

crosses and

re- crosses.

DOCTOR TWO: Please - if you'd only
listen -

BRIGADIER: Right! Tell you what we'll
do. You two stay here. See nobody
wanders in. Can't have the place full
of holiday makers. I'll nip out and
find a phone, tell the authorities where
we are! I'm fairly sure that's Cromer.
Back in a jiff.

2E, D1

11. INT. UNIT CORRIDOR. DAY.

(HE EXITS)

1F, A2, 3D, C1, 4C

11A. INT. UNIT LABORATORY. DAY.

DR. TWO: Oh dear, oh dear, oh dear,
oh dear.

Handwritten:
Xmas
2005

(4 next)

- 16 -

(On 1 - shot 88)

BENTON: Do you think we'd better go after him?

DR. TWO: Yes I think we should.

(DR. XS TO DOOR THEN
TURNS)

Hang on a minute Sergeant, I just want to look for my recorder.

BENTON: Look, why don't you face the facts Doctor - you've lost your flipping flute, and that's that!

STANDBY TK-

(DOCTOR TWO STOPS
DEAD)

MSS
27.25

28th

DOCTOR TWO: I know it's in the Tardis somewhere - just give me a couple of minutes -

89. 4 C (HE XS TO TARDIS)
Through door (A MOVEMENT AT THE
GELGUARD fg. END OF THE CORRIDOR
BENTON & DR. bg. CATCHES BENTON'S EYE)
GELGUARD moves
into Lab.

BENTON: Doctor - look.

(THE DOCTOR LOOKS AND
SEES A GELL GUARD)

DR. TWO: Oh dear. Run.

90. 2 E
W/S CORRIDOR
See DR/BENTON
& GELGUARD
bg. R.

11B. INT. UNIT CORRIDOR. DAY.

(3next)

(THEY TURN TO
FLEE, AND ANOTHER
GELL GUARD APPEARS
AT THE OTHER END
OF THE CORRIDOR.

FX: machine gun

RUN TK-

FX.

BENTON RAISES HIS
GUN AND BLAZES AWAY
AT THE GELL GUARD, WHICH EXPLODES
WHICH STILL LUMBERS
ON TOWARDS HIM.

91. 3 D

2-s BENTON &
GELLGUARD
SEE GUN
ZOOM to GUN
as GELL touches it

FX

SUDDENLY THE GELL
GUARD REACHES OUT
A FINGER AND TOUCHES
BENTON'S GUN, WHICH
GOES UP IN SMOKE.)

Q. 50

9 1/2"

TELECINE 5:

Dur: 1'58"

Ext. Beach. Day.

P.22 NXT.

DURING TK: A to 1, 1 to C
2 to C, 3 to A
5 to B

Now out of sight of the
Unit building which is
conveniently hidden behind
sand - dunes, the BRIGADIER
moves cautiously along the
beach.

With some amazement the
BRIGADIER sees the collection
of Unit objects spread across
the foreshore and goes to
investigate. He notices
BESSIE's tyre tracks and the
DOCTOR and JO's footprints.

He goes to follow them when
suddenly a figure appears
from behind some nearby dunes,
and stands watching him.

voice as
other calls

lose
in
wind.

24B ROP.
2745

(On TK)

He pelts up to the figure,
who stands watching him
cautiously. It is OLLIS.

BRIGADIER: Hey you - just a minute!

BRIGADIER: Who are you

OLLIS: Ollis. Game Warden.

BRIGADIER realising: The
Man on the photo-plate.

BRIGADIER: Ollis...of course...chap
who found the balloon and vanished.

Putting gun away, taking
OLLIS into his confidence:

BRIGADIER: Where are we - and what's
going on here?

They start moving down
towards the beach...

OLLIS: Thought youda told me that.
Your manoeuvres.

BRIGADIER: No Mister Ollis. I'm
as much in the dark as you are -
Anything you can tell me

They are now by the garage
doors and car tracks...

(2 next)

(On TK)

OLLIS: Well... There was two in that dafty motor for a start. Man and a girl. They went off after that other fellow ... and then um all got taken by those lumpy creatures.

BRIGADIER: A man and girl? In an old fashioned car? What did the man look like?

OLLIS: Tall feller in a fancy get-up. White hair

The BRIGADIER looks back to where he left DOCTOR TWO.

BRIGADIER: But that's - What happened to them?

OLLIS: Told you. They got took by they things. Didn't get me though used to movin' quiet, stalkin' and that.

They follow the tyre tracks.

BRIGADIER: You follow them?

OLLIS: I was just comin' to that - Look out.

OLLIS stops in his tracks, listens, pulls the BRIGADIER down... We see in the distance the GELL GUARDS escorting DOCTOR TWO and BENTON.

M56
28.35

43"

(On TK)

-21-

OLLIS: Those things ...
That's then. That's what I meant.

The BRIGADIER all eager
to go after them and rescue
his companions...

BRIGADIER: They've got the Doctor
and Benton. Come on -

OLLIS: Hold on now. No good
rushin' em. I know where they're
bound -

Ext. The Entrance to Omega's
Stronghold. Day.

A paraboloid entrance built
into a dune or cliff-face,
the same metallic look about
it as the interior heavy
double doors in the fore-
ground of the shot - although
we keep it as a surprise.

OLLIS has constructed a hide
for himself and the BRIGADIER.
We do not see them until
they emerge as if from the
ground itself...

Meanwhile, the GELL GUARDS
bring DOCTOR TWO and BENTON
to the entrance. The doors
open and close behind them.

Now the BRIGADIER and OLLIS
cautiously emerge from their
hide...

OLLIS: Now what General?

A hint of a smile from the
BRIGADIER ...

(2 next)

-21-

28 1/2"

BRIGADIER: First we do a recce - then mount as a surprise attack. Mr. Ollis, you will consider yourself under my orders *(X)*

91a/c
OLLIS gives him a look.

END TELECINE 5 DURATION 1' 58"

Don't start!

*MS7
29.26*

6"
1C, A1, 3A, B2, 2C, 5B

*Gel
closes
door*

12. INT. OMEGA'S STRONGHOLD. DAY.

92. 3 A (Tracked R)

W/S across steps
fg.

(THE DOCTOR AND
OMEGA.)

CRAB L holding
WS past
GELGUARDS *qts*
and end with
console fg. L.

THE DOCTOR TRYING TO
REASON WITH OMEGA)

Rich + John Dls.

DOCTOR: If you cannot reverse the
energy drain the fabric of the universe
could be torn apart. -

45
OMEGA: What if it is? It will
make an interesting spectacle -

(PAUSE)

DOCTOR: Then you will be utterly
alone forever.

OMEGA: I am used to solitude ... I
shall have had my revenge; I shall
be satisfied./

93. 1 C
MCU DR. JON

(On 1 - shot 93)

DOCTOR: Omega if you would only undo the harm you have done ... You could resume your place on the High Council You would have the freedom to do anything you wish.

94. 2 C

CU OMEGA

Wt / Jon en Wt R + Gellu

OMEGA: Power is the only freedom that I seek. Absolute power, absolute freedom. No bargains, especially not with those who betrayed and deserted me. You are here for a reason, Doctor!

M58 29-56

95. 5 B

WS thru arch
DR. PAT &
BENTON ent. See
DR. kick BENTON
before GELGUARDS
ENTER

(Omega stands up in Alarm 1)

96. 3 A

2-shot
BENTON/DR. PAT
Pan to
3-s DR JON/
BENTON/DR PAT

(THE GELL GUARDS
ARRIVE WITH DOCTOR
TWO AND BENTON)

OMEGA: Who are you?

97 2 Cu Omega

98. 3 2 shot Jon Bent Pat

DOCTOR ONE: These are only More innocent bystanders scooped up by that blundering organism of yours. Send them back Omega, my friends too. They can do you no harm.

99. 2 C

2-s OMEGA/
DR. PAT

OMEGA: The organism was programmed to seekout a Time Lord.

DOCTOR ONE: And it has done so.

(HE CONSIDERS DR. TWO
AND BENTON)

100. 1 C

MCU BENTON
PAN to DR. PAT

OMEGA: Can this / or this - be a Time Lord?

(On 1 - shot 100)

DOCTOR TWO: Appearances aren't everything you know.

101. 2 C

MCU OMEGA
T/B as he comes
to fg.

OMEGA: (THOUGHTFUL) You do not fear me?

(OMEGA MOVES AROUND
TO STAND BESIDE
THE DOCTOR.

102. 3 A

2-s DR. JON/
DR. PAT. OMEGA
enters makes 3-s
He exits L.
HOLD 2-s again

OMEGA LOOKS FROM
ONE TO THE OTHER)

Can it be? Two time Lords. (HE XS
TO THRONE. DOCTORS SHARE LOOKS)

103. 2 C

CU OMEGA

No / the same Time Lord. The High
Council must be desperate indeed to
transgress the Laws of Time.

104. 1 C

MCU DR. PAT

DOCTOR TWO: I really think you're making a mistake ...

OMEGA: You have tried to trick me!

DOCTOR TWO: You see my friend and I were out for a stroll when this horrible great jelly -/

105. 3 A

W/S GROUP

OMEGA comes
to fg.

OMEGA: I should have known your High Council would make some such pathetic attempt to deceive me. /

105.A. 1 C

2-s OMEGA/DR JON
DR. JON moves
forward. Hold
DR JON as
OMEGA exits R.

DOCTOR: Omega, listen to me!

OMEGA: Be silent while I consider what shall be your fate!

105.B. 3 A

W/S GROUP
as before.

(OMEGA WALKS D/S TO CONTROL.

DR. TWO XS TO DR. ONE

OMEGA STORMS OFF)

106. 1 C

2-s DR PAT/
DR. JON

(3 next)

(On 1 - shot 106)

THE ROOM DARKENS AND
THERE IS A RUMBLE
OF THUNDER.)

M.59
31.24½

DOCTOR TWO:

(AWED) Is it really him? Omega?

DOCTOR ONE: I'm afraid so.

107. 3 A
W/S. OMEGA
Xs to throne

OMEGA: You have angered me./

108. 2 C
CU OMEGA

You are facing death. Take them.
away.

109. 3 A
W/S

(GELGUARDS TAKE THEM OFF)

Muni 8½"

TELECINE 6: Dur: 24"

Ext. Beach. Day.

The BRIGADIER and OLLIS,
both with guns raised move
cautiously round sand-dunes
to meet each other.

DURING TK: A to swing
B to clear to 1
1 to D, 2 to A
3 to E, 4 to D
5 to C

Start Setting
Light Curtain in.

BRIGADIER: Did you find another way
in?

OLLIS: No. You?

BRIGADIER: No.

The BRIGADIER shakes his
head.

Swinged in Cell Out
Door Flat in Downway

(4 next)

(ON FILM)

BRIGADIER: Well if that's the only way (INDICATING DOORS) Only one thing for it.

BRIGADIER: Wait till the door opens, then take 'em by storm. Full scale frontal attack using all the resources available.

OLLIS: What does that mean

BRIGADIER: That Mr. Ollis, means you and me!

END TELECINE 6.
DURATION 24"

~~PAUSE~~

110. 4 D
2-s DR JON/DR PAT

13. CELL. DAY.

1D, /A17 3E, 4D

32!
DOOR FLAT IN

+ 5C ON WALL FLAT
+ 2A ON DOOR FLAT

(THE TWO DOCTORS,
TYLER, JO AND BENTON.

ONCE AGAIN THE DOOR
HAS VANISHED.)

DOCTOR: (EXASPERATED) I tell you I practically had him won over ... And then you turned up and he started treating me like an imposter! /

110.A. 1 D
2-s
DR JON/DR PAT

DOCTOR TWO: Well you are, in a way - Although in another way, I suppose we both are. Or is it neither of us? /

110.B. 4 D
2-s DR JON/DR PAT

(1 next)

(on 4, shot 110_B)

DOCTOR: Oh for heaven's sake, do stop wittering on.

111. 1 D DOCTOR TWO: No need to be unpleasant
 3-s JO/ you know! /
 TYLER/BENTON.

(DOCTOR AND DOCTOR
 TWO GLERE AT EACH OTHER

JO: There they go again

DO NOT SEE DOOR

BENTON: I thought they were
 supposed to help one another

112. 4 D JO: That was the idea. /
 3-s DR JON/
 2s DR PAT/BENTON

(BENTON AND JO
 LOOK ACCUSINGLY AT
 THE TWO DOCTORS, WHO
 LOOK A BIT SHAME-
 FACED)

DOCTOR: Maybe I was a trifle sharp -
 am sorry if I -

(DOCTOR TWO PLACATINGLY TO DR ONE
 TO DOCTOR ONE)
 112. A. 1 D DOCTOR TWO: Well I'm sorry too. /
 3-s A/B

112.B. 4 D DOCTOR TWO: Well then old chap.
 2-s What did you make
 DR JON/DR PAT of Omega?

113. 1 D DOCTOR: I'd say he was confused. /
 MCU TYLER
 Pan him to 3-s
 DR JON/DR PAT/
 TYLER.

(4 next)

(on 1, shot 113)

- 28 -

(TYLER TO DOCTOR
INDICATING DOCTOR TWO)

TYLER: I'm confused. Who's he? /

114. 4 D
3-s DR JON/
DR PAT/TYLER

DOCTOR JON)
DOCTOR PAT) Me!

TYLER: What?

DOCTOR: On ask Jo, there's a
good chap.

(CONTINUING TO DR TWO)

115. 1 D
MCU TYLER

DOCTOR: Yes you see, one minute
he talks about freedom, then
about destruction! /

116. 4 D
3-s DR JON/DR PAT/TYLER

TYLER: If this is a world of
anti matter. How can it exist.? /

(BOTH DOCTORS START
SPEAKING AT ONCE)

DOCTOR: The singularity phenomenon,
you see...

117. 1 D
CU TYLER

DOCTOR TWO: The Phenomenon of
singularity, in fact... /

(THEY STOP AND
GLARE AT ONE ANOTHER).

118. 4 D
3-s DR JON/
DR PAT/TYLER

TYLER: Singularity? /

DOCTOR: Do go on. I'm sure you
understand better than I do.

(3 next)

- 28 -

DOCTOR TWO: (CHEERFULLY) No, you
old chap. Older and wiser heads
you know.

(TYLER DRAWS IN HIS
BREATH AT THE VERY
IDEA). /

119. 3 E
GROUP SHOT

TYLER: Singularity? I know it's
supposed to exist...

DOCTOR: Well it does. Here
I'm afraid.

TYLER: But it's just a theory. /

JO: Doctor, what are you talking
about - simple answers please.

DOCTORS: (TOGETHER) Well - /

121. 4 D
2-s
DR JON/DR PAT

JO: One at a time this time. /

DOCTORS: (TOGETHER) Well -

122. 3 E
CU DR PAT

DOCTOR TWO: Well, singularity is a
point in space time which can exist
only inside a black hole. We are
in a black hole, / in a universe of
anti-matter, and close to this
state of singularity....where all
the physical laws break down completely.
Omega has found a way of controlling
Singularity and using the vast forces
which exist within the Black Hole /

123. 4 D
CU DR JON

DOCTOR: And that is how Omega
was able to create this world we're
in now - by a fantastic effort
of his we will. Unfortunately he
thinks he has been wronged by the
Time Lords.

124. 1 D
3-s Dr JON/JO/TYLER

(on 1, shot 124)

TYLER: Time Lords??

(JO SHUSHES HIM)

DOCTOR: And now he's hellbent on revenge.

125. 4 D JO: Well you'll have to stop him won't you? /
2-s DR JON/DR PAT

(THE DOCTORS LOOK
AT EACH OTHER)

126. 1 D DOCTOR TWO: (GENTLY) The thing is, my dear, we're not sure if we can. /
MCU JO, pan to
MCU TYLER
Pan to MCU BENTON

(AN APPALLED SILENCE
AT THIS ADMISSION
OF DEFEAT).

127. 3 E BENTON: Who is this Omega anyway? /
2-s DR JON/
DR PAT profile.

DOCTOR: A Time Lord. One of the greatest of all my race.

DOCTOR TWO: Our race

DOCTOR: Long long ago we discovered the secret of Time Travel -

DOCTOR TWO: But to make it reality we needed a colossal source of energy.

(1 next)

(on 3, shot 127)

- 31 -

DOCTOR: Omega provided that energy in an incredibly dangerous feat of solar engineering. In the process we thought he was destroyed But instead he finished up here.

DOCTOR TWO: Yes it seems that his imprisonment was the price of our freedom to travel in time. /

128. 1 D
BCU JO

JO: Even so - you can't let him smash everything up. He's not all powerful you know. Or why did he need to bring you here. /

129. 4 D
2-s DR JON/
DR PAT.

130. 1 D
CU BENTON

DOCTOR: That's true... /

131. 3 E
CU JO

BENTON: Isn't there anything you can do to get us out of here. /

132. 4 D
CU DR JON

JO : What about your sonic screwdriver? /

133. 3 E
CU JO

DOCTOR: Useless in this world. The only natural law here is the law of Omega's will. /

134. 4 D
2-s DR JON/DR PAT.

JO: So if Omega can will up a whole world, surely you two can will up a door. /

(3 next)

- 31 -

(on 4, shot 134)

- 32 -

DR JON
DR PAT

What.....well....

135.

1 D

MCU JO

JO: You're a Time Lord aren't you? In fact you're two Time Lords. Surely your wills combined are a match for him. Why else do you think the High Council wanted two of you here?

136.

4 D

2-s DOCTORS

(THE DOCTORS LOOK
AT EACH OTHER WITH
DAWNING HOPE).

3 TRACK RIGHT EAST

DOCTOR: It might work. It just might. If the telepathic link multiplied our will rather than just added.....

137.

1 D

W/S DOCTORS/
DOOR b/g.

(DOCTORS FACE DOOR. /
OTHERS MOVE BACK).

137.A.

5 C

WALL FLAT CSO.

DOCTOR TWO: Let's try. Ready?

DOCTOR: Ready.

DOCTOR TWO: Contact!

RACE CUTTING

DOCTOR: Contact

138.

4 D

V.BCU DR JON

139

3 E

V. BCU Dr. PAT

(FACING THE DOOR PLACE
THEY FROWN WITH
CONCENTRATION.

MONTAGE CU'S.

140.

1 D

W/S DOOR

OUTLINE OF DOOR
APPEARS.

140.A.

5 C

WALL FLAT C.S.O.

JO: It's working.

MIX TO
140.B. 2 A

DOOR FLAT C.S.O.

DOCTORS CONCENTRATE
DOOR BECOMES REAL.

2 to A Corridor

SET DOOR FLAT.

Q. Kato.
141. 4 D / Sc 13. CELL Day (contd)
2-s DR JON/
DR PAT. They
open eyes.

DOCTOR: Well done old chap

Q. That's it (stop here)

DOCTOR TWO: Couldn't have done it
without you. Now then, What next.

DOCTOR: Right then! Singularity
chamber?

DOCTOR TWO : Splendid.

142. 1 D (Lorn on) / DOCTOR: That'll be the key to it
W/S Door open. all.

142.A. 2 A /
W/S CORRIDOR
on C.S.O.

(COCK-A-HOOP AND THE
BEST OF FRIENDS THE
DOCTORS PREPARE TO
SET OFF).

DOCTORS run down
corridor

DOCTOR: You'd better say stay
here, Jo.

143. 4 D (HAPPILY THEY RUSH OFF) /
DEEP 3-s
TYLER f/g
JO and BENTON b/g.
TYLER exits.
Then JO & BENTON.

WHEN THE DOCTORS HAVE GONE
JO BENTON AND TYLER LOOK
AT ONE ANOTHER.

TYLER: Singularity! Can't
miss that. Chance of a lifetime.

(AND TYLER GOES OFF
AFTER THE DOCTORS).

BENTON: Well I'm not sitting here
while they have all the fun.

JO: Neither am I. Come On!

MIX TO
143.A. 5 C /
W/S WALL C.S.O.

THEY EXIT
THE DOOR FADES AGAIN.

1 to G / 3 to F / 5 to A / B to 2 / 2 to C / 4 to F / A to swing /

X / THESE FOUR SHOTS ARE FOR EDITING
INTO SC 13A. of Episode 3. /

165.

2 A
L/S CORRIDOR

(Darr Fisher)

M62

35.45

60"



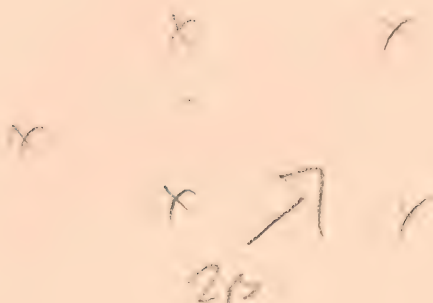
THE TWO DOCTORS RUN DOWN
LONG CORRIDOR.

Tinkles.

166.

2 B
L/S CORRIDOR

JO, TYLER, AND BENTON RUN
DOWN LONG DORRIDOR.



PAUSE

167.

2 B
W/S CORRIDOR

Pan with Doctors

DOCTORS EASE THROUGH
SHOT AND OFF.

- Y -

168.

2

B

W/S CORRIDOR

JO/TYLER/BENTON
ease through.

Pan them to R
Hold shot as they
exit left.

See GELL GUARD
enter b/g. come
to f/g and
exit L.

JO, TYLER, BENTON RUN
DOWN THE DIAMOND SECTION
OF CORRIDOR.

GELL GUARD APPEARS

JO: Guard

CUT TO SEE GELL GUARD

TYLER: Back...

BENTON: Through here quickly

MOVE BACK AND OUT.

PAN BACK,

GUARD WALKS TO f/g.

REVERSE AND FOLLOW THE THREE.

PAUSE

END OF SHOTS FOR Sc 13.A.

- Y -

2C, / B2, /

Q - PAT / JON (Back Strained)
+ +

14. EXT OMEGA'S STRONGHOLD. DAY

(THE TWO DOCTORS CREEP
UP ON THE WATCH FOR
GUARDS).

LIGHT CURTAIN IN

Column Light ON

144. 2 C
2-s DR PAT/DR JON
at top of steps

DOCTOR TWO : Well ? Shall we?

Track back and pan
them to light
curtain.

(THE SOUND OF FOOTSTEPS
ALONG THE CORRIDOR)

145. 4 E (tracked R)
2-s DOCTORS

DOCTOR: The bull by the horns - eh!

DOCTOR TWO: All right

145.A. 2 C
2-s DOCTORS
they toss coin,
Dr JON catches it.

DOCTOR: After you -

DOCTOR TWO: Shall we toss.

145B 4 AP

DOCTOR: What would be the point.

145C 2 D

146. 1 E
W/S Across
SINGULARITY
flame f/g.

(THE DOCTOR GIVES HIM A
LOOK AND THEN STEPS INTO
THE CURTAIN OF LIGHT
AND IN GOES DOCTOR TWO

DOCTORS enter b/g
light curtain and
cross to f/g.
2-s DR PAT/DR JON.

2 to F

(on 1, shot 146)

1G , 3F, /A1/ 4E 2F

15. INT. SINGULARITY CHAMBER. DAY.

(AN ELEGANT CIRCULAR
CHAMBER WITH A GALLERY
OF ARCHES ALL ROUND.
THE TWO DOCTORS EMERGE
FROM THE LIGHT CURTAIN
AND CREEP TO A VANTAGE
POINT. WE SEE WHAT
THEY SEE...

A COLUMN OF FLAME
SURGES RESTLESSLY
UP AND DOWN, SWAMPING
THE WHOLE CHAMBER IN
EVER-CHANGING LIGHT
PATTERNS -)

DOCTOR: (AWED WHISPER) Singularity.

DOCTOR TWO: Magnificent...

Omega (enter w/s.)

147. 3 F
DEEP 2-s
DR JON/OMEGA

(SUDDENLY A SHADOW FALLS
OVER THE DOCTOR. IT
IS OMEGA. HE IS VERY ANGRY
A CLAP OF THUNDER. THEY TURN. /

148. 2 F
CU DR JON

OMEGA: How is it that you are free? /

149. 4 E
CU DR PAT

DOCTOR: We combined our wills
against you. /

150. 3 F
CU OMEGA

DOCTOR TWO: Together we were able to
break down your barriers. So you see
Omega you are not all powerful, even
here. /

(OMEGA IS SILENT)

(2 next)

DSH (on 3, shot 150)

151. 2 F
3-s DR JON/
DR PAT/OMEGA

DOCTOR: Free us and we shall plead
your cause to the Time Lords. / Other-
wise - we shall combine our wills to
destroy you!

152. 3 F
BCU OMEGA

(OMEGA EXPLODES WITH
RAGE. THUNDER AND
LIGHTNING EFFECTS AS BEFORE

OMEGA: You dare threaten to destroy
me? You wish to fight the will
of Omega.

153. 2 F
BCU DR JON

DOCTOR: If we must!

154. 3 F
BCU OMEGA

OMEGA: Then you shall do so. But
you will fight the dark side
of my mind.

155. 4 E
MLS DOCTOR
profile.
See Dr PAT b/g.

(OMEGA RAISES HIS ARM.

CUT TO CU OF THE
DOCTOR AS HIS SURROUNDINGS
VANISH FROM AROUND HIM)

TELECINE 7.

Int. Arena.

The DOCTOR suddenly finds
himself in a shadowy limbo.
Something moves behind him...
The DOCTOR turns.

CUT TO

OMEGA's CHAMPION, a
ferocious alien grant,
advancing on the DOCTOR.

END TELECINE 7.
DURATION 20"

1 to B / B to 1 / 2 to A

D TO 1 / 5 to A

M63

37.586"

10"

Extra Sums over →

- Z -

M64

38.07½

169.

② B/SO/T31.

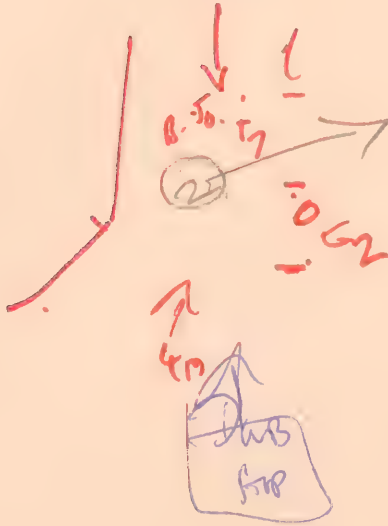
2 B

TRACKING R
Holding Wide
3-shot.

THESE SHOTS ARE FOR EDITING
INTO Sc 16 of EPISODE 3.

JO, TYLER, BENTON
CREEP THROUGH.

143



BENTON: It all looks the same

TYLER: We can't stay here

JO: They're right behind us.

BENTON: Right, this way.

Take B/g

170.

4 A (tracked back)
C 3-shot

(THEY MOVE CAMERA LEFT)

(CUT TO GELL GUARD COMING IN.

Q Gells in

THEY SEE GELL GUARD.

Refer Cy in 4/5

BENTON: They're everywhere.

14 14½"

171.

2 B

WIDE 3-s
They exit.
Hold shot as
Two GELL GUARDS
enter, come
to i/g and
exit.

TYLER: Try this way.

(EXIT TO RIGHT AND
GELL GUARD FOLLOWS)

M65
38.23½

1-13

Gell character

Set in Free Arch

PAUSE

- Z -

X X

22

B.

X flows

J flows

J flows

END

WHE

FLO

21 A (Trans. Arch)

WHERE JO DROPTED THE
FLOWERS.

GROUP ENTER, LOOKING AROUND.

BENTON: It's no good. we're lost.

TYLER: We can't just give up

BENTON: Right, agreed.
What do we do.

Jo to b/g

JO: Well, lets try this way.

hold 3-s

(SHE MOVES OFF, SEES
FLOWERS).

BENTON/JO/
TYLER.

JO: Look what I've found.

BENTON: How does that help us.

As they move
off left, pan
to R.

TYLER: This is the corridor to
the main entrance.

Find GELL GUARD
entering.
Pan them f/g
then off left.

J0: Come on

(THEY MOVE OFF LEFT.

GELL GUARD FOLLOWS).

- ZZ -

more Adventure

EXTRA SHOTS Z 156/157/158/159.
TO BE ARRANGED.

1B /B1/ 2A /D1/ 5A

~~Q-Tyler + Gells~~

16. INT. ~~STRONGHOLD~~. CORRIDORS AND
MAIN AREA.

TWO SHOTS TO EDIT
INTO SC. 13.B.

TWO SHOTS TO EDIT
INTO SC. 16.

(GUARDS IN PURSUIT OF
TYLER, BENTON AND JO
AS THEY TWIST AND TURN
IN AND OUT OF THE ARCHES.

THEY REACH THE ENTRANCE
HALL: MORE GUARDS
STATIONED AT THE MAIN
DOORS. JO, BENTON AND
TYLER RUSH TO THE MIDDLE
OF THE HALL. THEY NOW
HAVE GELGUARDS NORTH
AND SOUTH OF THEM.

AS THE GELGUARDS CLOSE
IN BENTON ATTACKS THEM
COMMANDO STYLE, HURLING
THEM ASIDE BY MAIN FORCE.

~~Q-Tyler~~
~~Q-Benton / Jo to Run~~

160. 2 A
VLS CORRIDOR
TYLER/BENTON/
JO run to main
door.

AT THE CLOSE QUARTERS
THE GELGUARDS BLASTING
POWERS ARE USELESS. /
JO AND BENTON AND TYLER
BREAK FREE AND MAKE FOR
THE MAIN DOORS. SOUNDS
OF MORE GUARDS APPROACHING
AT THE DOUBLE...

161. 1 B
W 3-shot

JO AND BENTON AND TYLER
HEAVE THE HUGE DOORS OPEN
INCH BY INCH. / BUT BEFORE
THEY HAVE TIME OR ROOM TO
GET THROUGH, THE GUARDS
HAVE ARRIVED:

162. 2 A
~~Q-Gells~~
VLS GELL GUARDS
enter f/g
come to b/g.

THEN THE DOORS ARE PUSHED
WIDE OPEN TAKING JO AND
TYLER AND BENTON WITH
THEM, REVEALING THE
BRIGADIER AND OLLIS,
BLASTING AWAY WITH PISTOL
AND SHOTGUN. / THE GELGUARDS
ARE MOMENTARILY DIS-
ORIENTATED - THEY ARE
NOT HURT BY BULLETS, BUT
THEY STOP IN THEIR TRACKS
TO ABSORB THIS NEW
DEVELOPMENT....)

163. 1 B
~~Q-OLLIS + Brig to Enter.~~
W/S DOOR
GELL GUARD into f/g.
OLLIS fires at GELL.

164. 5 A
CU GELL GUARD
hit by shot.

W/S Brig. Gells

(film next)

BRIGADIER: Out! Make for the dunes!

(HE AND OLLIS GIVE
COVERING FIRE AND THEN
THEY TOO RUN AFTER JO
AND THE OTHERS AS THE
GELLGUARDS START TO
RETURN FIRE.....)

TELECINE 8.

Ext. Dunes. Day.

JO and BENTON, OLLIS, TYLER
and the BRIGADIER running
away from the entrance to the
stronghold. GELLGUARDS
emerge and fan out to
pursue them...

Another part of the dunes.

JO ahead with OLLIS, BENTON,
TYLER and the BRIGADIER
running together.

Explosions around them in the
sand - the GELLGUARDS some
way off...

As they run:

.52 } Explosions
.54 }
.56 }

(!!) They stop.

BENTON: (PANTING) But...how did -
how did you know - we were trying to
get out sir?

BRIGADIER: (ALSO AT THE RUN) We didn't
...we were trying to get in...

TYLER, OLLIS and JO stop
to let them catch up.
They pause.

BRIGADIER: Miss Grant. Was the
Doctor with you when you came here?

JO: Yes, of course.

JO EDIT - During
here between
Miss Grant & Jo.

Another patrol of GELIGUARDS
much closer appear on the
skyline.

BRIGADIER: Well he can't have been.
He was with me!

BENTON: Sir - over here!

JO: I'll explain later!

BRIGADIER: Come on - get moving.
It's over this dune!

JO: What?

BRIGADIER: Come on!

They struggle up the face
of a high dune, explosions
all round them.

Int. Arena.

The DOCTOR fights with
OMEGA's CHAMPION. But so
powerful is the alien giant
that all the DOCTOR's
skill and strength seems
useless.

The DOCTOR seems doomed to
defeat...

END TELECINE 8.
DURATION 1' 30"

M 66
39.45

M 67

35"

End
37"

Dub
KMA

Dub
KMA
39.40

- 50 -

LIGHTS Low and flickering

PRE-RECORDING
FOR EPISODE 3.

2C, 7D17 1D

17. INT. TIME LORDS WAR ROOM.

M68
DAY 40.29

TELECINE 11 (Roll B)

184.

2 C

W/S SCREEN.

Fade up TK
on screen.

+ CAM SA ON BLACKS.
Super mixed with TK.

(DOCTOR THREE IN HIS
GLASS BUBBLE)

DOCTOR THREE: Well - now what d'you
want?

(TIME LORDS SLUMPED
AND TORPID, HARDLY
ANY STRENGTH OR
ENERGY LEFT. THE
PRESIDENT STRUGGLES
TO SPEAK)

185.

1 D

CU PRESIDENT

PRESIDENT: Energy situation.. critical..
Doctor .. you are our last chance ..
you must go in -

186.

2 C

CU DOCTOR THREE
ON screen.

187.

1 D

CU PRESIDENT

DOCTOR THREE: In? /

188.

2 D

W/S Screen and
PRESIDENT

PRESIDENT: The black hole ... I repeat:
you are our last chance - all three are
needed to defeat Omega. / We'll use the
last of our energy to send you through.

DOCTOR THREE: Hmph.. Better than
being stuck out here I suppose -

FADE TELECINE

AND OSILLATE.

)Pages 40 & 41 combined)

- 50 -

↑
SUB-SON
44-00

HERE WE EDIT IN THE TIME LORDS
SCENES 17 and 18. with DOCTOR
THREE ON FILM -

IDENT: TK9.

TELECINE 9.

Studio Sound up Warning!

M70
40.58 3/4

The DOCTOR now tiring continues
his desperate struggle against
the Champion. Finally the
Doctor slips and CHAMPION siezes him
in a remorseless grip. The
DOCTOR struggles - begin
to weaken.....

Q. - VOICE
over film.

BOOM A

OMEGA: (V.O.) Those who defy the
will of Omega shall not live.
Destroy him.

40"

Titles

END TELECINE 9.
DURATION 1' 05"

46" mib

1-30
and.

CLOSING TITLES & CLOSING TELECINE - See over...

Episode 3.
CLOSING SLIDES S/I OVER TELECINE

GRAMS
MUSIC, SIG TUNE

- | | |
|--|---|
| 1. Dr. Who
JON PERTWEE | 9. Written by
BOB BAKER and DAVE MARTIN |
| 2. Dr. Who
PATRICK TROUGHTON | 10. Title Music by
RON GRAINER and
BBC Radiophonic Workshop |
| 3. Dr. Who
WILLIAM HARTNELL | 11. Incidental Music by
DUDLEY SIMPSON |
| 4. Jo Grant
KATY MANNING | Special Sound
DICK MILLS |
| 5. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY | 12. Script Editor
TERRANCE DICKS |
| 6. Sergeant Benton.
JOHN LEVENE | 13. Designer
ROGER LIMINTON |
| Dr. Tyler
REX ROBINSON | 14. Producer
BARRY LETTS |
| 7. President of the Council
ROY PURCELL | 15. Directed by
LENNIE MAYNE |
| Time Lord
GRAHAM LEAMAN | BBC COLOUR |
| 8. Omega
STEPHEN THORNE | c BBC 1973 |
| Mr. Ollis
LAURIE WEBB | |